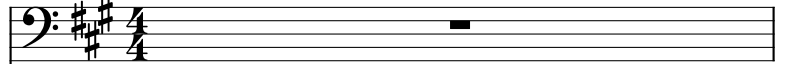


Get lucky

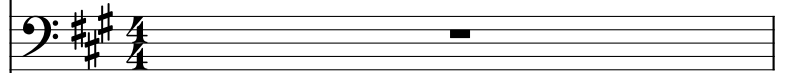
Daft Punk

♩ = 120

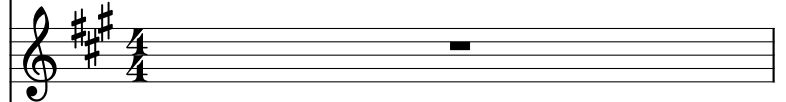
Basse électrique, Electric Bass (finger)



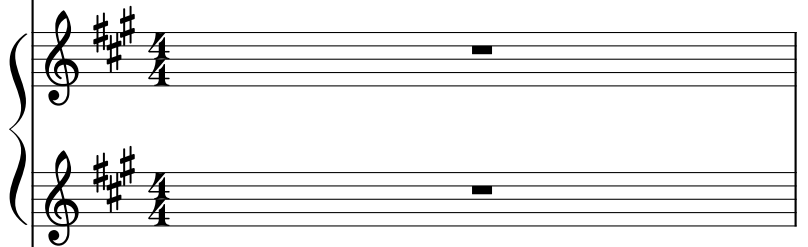
Basse électrique à 5 cordes, Electric Bass (finger)



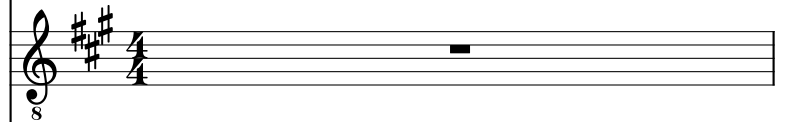
Piano électrique, Electric Piano 2



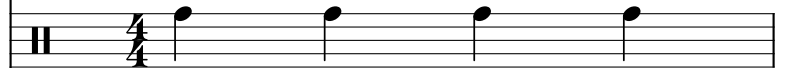
Piano, Acoustic Grand Piano



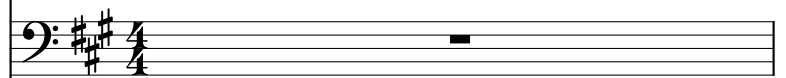
Guitare électrique, Electric Guitar (clean)



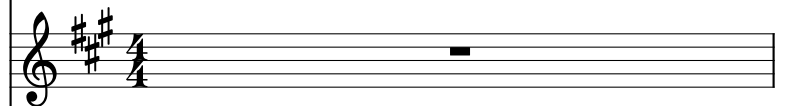
Batterie, Drums



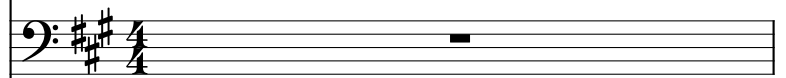
Clavicorde, Clavinet



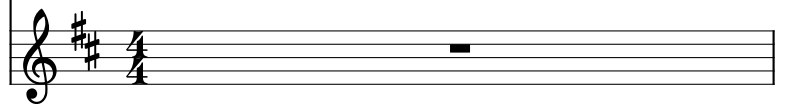
Clavicorde, Clavinet



Basse électrique fretless, Fretless Bass



Clarinete en Sib



Musical score for page 2, featuring two electric basses (B. él.), electric piano (Pia. él.), piano (Pia.), electric guitar (Guit. El.), drums (Bat.), and woodwinds (Clv., B. él. Frtl., Clar. Sib). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The electric bass parts play a rhythmic pattern of quarter notes with eighth-note accents. The electric piano part features a syncopated melody with eighth-note patterns. The piano part provides harmonic support with sustained chords. The electric guitar plays a rhythmic accompaniment with eighth-note chords. The drums play a steady beat with snare and bass drum patterns. The woodwind parts (Clv., B. él. Frtl., Clar. Sib) are currently silent, indicated by rests.

Musical score for page 4, featuring two electric basses (B. él.), piano (Pia. él. and Pia.), electric guitar (Guit. El.), drums (Bat.), and woodwinds (Clv., B. él. Frtl., Clar. Si \flat). The score is in the key of A major (three sharps) and includes a variety of rhythmic patterns and textures.

The score consists of the following parts:

- B. él. (Electric Bass):** Two staves, both playing a similar melodic line in the bass register.
- Pia. él. (Piano):** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pia. (Piano):** Grand staff (treble and bass clefs), playing a simple harmonic accompaniment with whole notes and octaves.
- Guit. El. (Electric Guitar):** Treble clef, playing a complex, fast-moving melodic line with many accidentals.
- Bat. (Drums):** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Clv. (Clarinets):** Two staves, both showing rests for the duration of the page.
- B. él. Frtl. (Bassoon):** Bass clef, showing a rest.
- Clar. Si \flat (Clarinet):** Treble clef, showing a rest.

Musical score for a band, page 6. The score consists of ten staves. The key signature is three sharps (F#, C#, G#). The first two staves are for B. él. (Bassoon), the third for Pia. él. (Piccolo), the fourth for Pia. (Piano), the fifth for Guit. El. (Electric Guitar), the sixth for Bat. (Drum), the seventh for Clv. (Cymbal), the eighth for Clv. (Cymbal), the ninth for B. él. Frtl. (Bassoon), and the tenth for Clar. Sib. (Clarinet in Bb). The score shows the first two measures of the piece. The B. él. parts play a melodic line with eighth notes and rests. The Pia. él. part plays a rhythmic pattern of eighth notes. The Pia. part has a whole note chord in the first measure and a whole note chord in the second measure. The Guit. El. part plays a rhythmic pattern of eighth notes with chords. The Bat. part plays a rhythmic pattern of eighth notes with chords. The Clv. parts are marked with a dash, indicating they are not playing in this section. The B. él. Frtl. and Clar. Sib. parts are also marked with a dash, indicating they are not playing in this section.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Sib

Detailed description: This page of a musical score, numbered 8, contains eight staves. The top two staves are for two Bassoon (B. él.) parts, both in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is for Piano (Pia. él.) in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes. The fourth staff is for Piano (Pia.) in treble clef, showing a whole note chord in the first measure and a whole note chord in the second measure. The fifth staff is for Electric Guitar (Guit. El.) in treble clef with the key signature, playing a complex, fast-moving melodic line with many beamed notes. The sixth staff is for Drums (Bat.) in a standard drum notation style. The seventh and eighth staves are for Clarinet in B-flat (Clar. Sib) in treble clef with the key signature, both of which are mostly silent with rests, except for the eighth staff which has a few notes in the second measure.

This musical score page, numbered 10, is written in the key of A major (three sharps) and features a variety of instruments. The score is organized into several staves:

- B. él. (Bassoon):** Two staves at the top, both in bass clef, showing melodic lines with eighth and sixteenth notes.
- Pia. él. (Piccolo Flute):** A single staff in treble clef, mostly containing rests.
- Pia. (Piano):** A grand staff with two treble clefs and one bass clef, showing chordal accompaniment with eighth notes and rests.
- Guit. El. (Electric Guitar):** A staff in treble clef with a guitar-specific clef, featuring a complex rhythmic pattern of eighth notes and chords.
- Bat. (Drum):** A staff with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.
- Clv. (Cymbal):** Two staves, one in bass clef and one in treble clef, both containing rests.
- B. él. Frtl. (Bassoon):** A staff in bass clef, containing rests.
- Clar. Sib (Clarinet in Bb):** A staff in treble clef, showing melodic lines with eighth notes and rests.

The image displays a musical score for a band, consisting of 12 staves. The instruments and their parts are as follows:

- B. él. (Bassoon 1):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a fermata.
- Pia. él. (Piccolo):** One staff in treble clef with a key signature of two sharps, showing rests.
- Pia. (Piano):** Two staves in treble clef with a key signature of two sharps. The right hand has whole notes, and the left hand has octaves.
- Guit. El. (Electric Guitar):** One staff in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Bat. (Drum):** One staff in common time, showing a drum set with various rhythmic patterns.
- Clv. (Cymbal):** Two staves, both in bass clef with a key signature of two sharps, showing rests.
- B. él. Frtl. (Bassoon 2):** One staff in bass clef with a key signature of two sharps, showing rests.
- Clar. Sib (Clarinet in Bb):** One staff in treble clef with a key signature of two sharps, showing a melodic line with eighth notes and a fermata.

This musical score page, numbered 14, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él. (Bassoon):** Two parts in the bass clef, both in A major. The first part has a melodic line with a fermata on the first measure. The second part provides a rhythmic accompaniment.
- Pia. él. (Piccolo):** One part in the treble clef, mostly silent with rests.
- Pia. (Piano):** Two parts in the treble clef, mostly silent with rests.
- Guit. El. (Electric Guitar):** One part in the treble clef, playing a rhythmic pattern of eighth notes with a tremolo effect.
- Bat. (Drum):** One part in the bass clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Clv. (Cymbal):** Two parts in the bass clef, mostly silent with rests.
- B. él. Frtl. (Bassoon):** One part in the bass clef, mostly silent with rests.
- Clar. Sib. (Clarinet in B-flat):** One part in the treble clef, playing a melodic line with a fermata on the first measure.

This musical score page, numbered 16, is arranged for a large ensemble. It features the following instruments and parts:

- B. él.** (Bassoon): Two staves, both playing a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- Pia. él.** (Piano): One staff, currently silent.
- Pia.** (Piano): Two staves (treble and bass clefs), playing sustained chords.
- Guit. El.** (Electric Guitar): One staff, playing a complex, rhythmic pattern with many beamed notes and slurs.
- Bat.** (Drums): One staff, showing a complex drum pattern with various note values and rests.
- Clv.** (Clarinets): Two staves (bass and treble clefs), both currently silent.
- B. él. Frtl.** (Bassoon): One staff, currently silent.
- Clar. Sib** (Clarinet in B-flat): One staff, playing a short melodic phrase at the beginning of the page.

This musical score page, numbered 18, is written in the key of A major (three sharps) and common time. The score is arranged for a large ensemble with the following parts:

- B. él. (Bassoon):** Two staves. The first staff begins with a quarter note G2, followed by eighth notes G2-A2-B2-C3-D3-E3-F#3-G3. The second staff begins with a quarter note G2, followed by eighth notes G2-A2-B2-C3-D3-E3-F#3-G3.
- Pia. él. (Piccolo):** One staff, currently silent.
- Pia. (Piano):** Two staves. The upper staff has a whole note G2. The lower staff has a whole note chord consisting of G2, B1, and D1.
- Guit. El. (Electric Guitar):** One staff, featuring a complex rhythmic pattern of eighth notes and chords, starting with a dynamic marking of *8*.
- Bat. (Drum):** One staff, showing a complex rhythmic pattern with various drum sounds and rests.
- Clv. (Cymbal):** Two staves, both currently silent.
- B. él. Frtl. (Bassoon):** One staff, currently silent.
- Clar. Sib (Clarinet in Bb):** One staff, playing a melodic line starting with a quarter note G2, followed by eighth notes G2-A2-B2-C3-D3-E3-F#3-G3.

This musical score page, numbered 20, features a variety of instruments. The top two staves are for B. él. (Bassoon), both in bass clef with a key signature of two sharps (F# and C#). The third staff is for Pia. él. (Piccolo Flute) in treble clef with two sharps. The fourth and fifth staves are for Pia. (Piano), with the upper staff in treble clef and the lower staff in bass clef, both with two sharps. The sixth staff is for Guit. El. (Electric Guitar) in treble clef with two sharps, marked with an '8' and featuring a complex rhythmic pattern of chords and eighth notes. The seventh staff is for Bat. (Drum) in common time, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The eighth and ninth staves are for Clv. (Clarinets), one in bass clef and one in treble clef, both with two sharps. The tenth staff is for B. él. Frtl. (Bassoon Fagotto) in bass clef with two sharps. The bottom staff is for Clar. Sib. (Clarinet in B-flat) in treble clef with one flat, featuring a melodic line with a long note at the beginning and a final note with a fermata.

This musical score page, numbered 22, is written in the key of A major (three sharps) and features a variety of instruments. The score is organized into several systems:

- Two B. él. (Bassoon) staves:** The top two staves contain melodic lines for the bassoon. The first staff begins with a quarter note on G4, followed by eighth notes, and then a half note on G4. The second staff continues the melodic line with eighth notes and quarter notes.
- Pia. él. (Piccolo Flute):** The third staff shows a whole rest for the piccolo flute.
- Pia. (Piano):** The fourth and fifth staves, grouped by a brace, show the piano accompaniment. The right hand plays a whole note chord (A4, C#5, E5) in the first measure, while the left hand plays a bass octaves chord (A2, C#3, E3) in the first measure.
- Guit. El. (Electric Guitar):** The sixth staff features a complex, rhythmic pattern of chords and single notes, marked with an '8' below the staff.
- Bat. (Drum):** The seventh staff shows a drum pattern with 'x' marks for cymbals and vertical lines for the drum.
- Clv. (Cymbal):** The eighth and ninth staves show whole rests for the cymbals.
- B. él. Frtl. (Bassoon):** The tenth staff shows a whole rest for the bassoon.
- Clar. Sib (Clarinet in Bb):** The eleventh staff contains a melodic line for the clarinet, starting with a quarter note on G4 and ending with a half note on G4.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Sib

Detailed description: This page of a musical score, numbered 24, contains ten staves. The top two staves are for two tubas (B. él.), both in bass clef with a key signature of two sharps (F# and C#). The third staff is for a solo piano (Pia. él.) in treble clef with two sharps. The fourth and fifth staves are for a piano (Pia.) in treble clef with two sharps, with a brace on the left. The sixth staff is for an electric guitar (Guit. El.) in treble clef with two sharps, featuring a guitar-specific clef (8) and a series of chords and melodic lines. The seventh staff is for a drum set (Bat.) in a standard drum notation. The eighth and ninth staves are for two clarinets (Clv.), one in bass clef and one in treble clef, both with two sharps. The tenth staff is for a French horn (B. él. Frtl.) in bass clef with two sharps. The eleventh staff is for a soprano saxophone (Clar. Sib) in treble clef with two sharps, featuring a melodic line with a slur and a fermata.

The musical score for page 26 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- B. él. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a 7th fret bend. The bottom staff has a rhythmic accompaniment of eighth notes.
- Pia. él. (Electric Piano):** One staff with a whole rest.
- Pia. (Piano):** Two staves. The top staff has a whole note chord. The bottom staff has a bass line with eighth notes and a double bass symbol.
- Guit. El. (Electric Guitar):** One staff with a melodic line of eighth notes and a guitar symbol.
- Bat. (Drums):** One staff with a drum set symbol and a rhythmic pattern of eighth notes.
- Clv. (Clavichord):** Two staves, both with whole rests.
- B. él. Frtl. (Bassoon/Fr. Clarinet):** One staff with a whole rest.
- Clar. Sib (Soprano Clarinet):** One staff with a melodic line of eighth notes and grace notes.

This musical score page, numbered 28, is arranged in a vertical staff format. It includes the following parts from top to bottom:

- B. él.**: Two staves of bass clef music in A major, featuring a rhythmic pattern of quarter and eighth notes.
- Pia. él.**: A single staff of treble clef music, currently silent.
- Pia.**: A grand staff (treble and bass clefs) of piano music, currently silent.
- Guit. El.**: A single staff of treble clef music for electric guitar, featuring a complex, fast-paced melodic line with many beamed notes.
- Bat.**: A single staff of percussion notation, showing a sequence of hits and rests.
- Clv.**: Two staves of music (bass and treble clefs) for the keyboard, currently silent.
- B. él. Frtl.**: A single staff of bass clef music, currently silent.
- Clar. Sib.**: A single staff of treble clef music for the B-flat clarinet, featuring a melodic line with grace notes and slurs.

The musical score for page 30 consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Electric Bass):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.
- Pia. él. (Electric Piano):** One staff with a whole rest in both measures.
- Pia. (Piano):** Two staves. The bass staff has a whole note chord in the first measure and a whole note chord in the second. The treble staff has a whole note chord in the first measure and a whole note chord in the second.
- Guit. El. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes and chords, starting with a guitar pick symbol (g).
- Bat. (Drums):** One staff with a drum set icon (II) and a rhythmic pattern of eighth notes and chords.
- Clv. (Clavichord):** Two staves, both with whole rests in both measures.
- B. él. Frtl. (French Horn):** One staff with a whole rest in both measures.
- Clar. Sib (Clarinet in B-flat):** One staff with a grace note (7) and a melodic line of eighth notes.

This musical score page, numbered 32, contains eight staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Two staves, both containing identical melodic lines with eighth and sixteenth notes.
- Pia. él. (Piccolo Flute):** One staff with a whole rest in both measures.
- Pia. (Piano):** A grand staff with a whole note chord in the first measure and a whole note chord in the second measure.
- Guit. El. (Electric Guitar):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.
- Bat. (Drum):** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.
- Clv. (Cymbal):** Two staves, both with whole rests in both measures.
- B. él. Frtl. (Bassoon Fagotto):** One staff with a whole rest in both measures.
- Clar. Sib. (Clarinet in Bb):** One staff with a melodic line starting with a grace note and featuring eighth and sixteenth notes.

This musical score page, numbered 34, features a multi-staff arrangement for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Two staves in the bass clef. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a rhythmic accompaniment of eighth notes.
- Pia. él. (Piccolo):** One staff in the treble clef, mostly containing rests.
- Pia. (Piano):** Two staves in the treble clef. The upper staff has a whole note chord at the start of each measure. The lower staff has a rhythmic pattern of eighth notes.
- Guit. El. (Electric Guitar):** One staff in the treble clef with a guitar-specific clef, playing a rhythmic pattern of eighth notes.
- Bat. (Drum):** One staff with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.
- Clv. (Cymbal):** Two staves in the bass and treble clefs, mostly containing rests.
- B. él. Frtl. (Bassoon):** One staff in the bass clef, mostly containing rests.
- Clar. Sib (Clarinet in Bb):** One staff in the treble clef, playing a melodic line with eighth notes and slurs.

This musical score page, numbered 36, is arranged for a large ensemble. It features two bassoon parts (B. él.), piano (Pia. él. and Pia.), electric guitar (Guit. El.), drums (Bat.), two clarinet parts (Clv.), a bassoon in the first position (B. él. Frtl.), and a clarinet in B-flat (Clar. Sib). The key signature is A major (three sharps), and the time signature is 4/4. The score is divided into two measures. The two bassoon parts play a melodic line with eighth and quarter notes. The piano part consists of a single whole note chord in each measure. The electric guitar plays a complex, rhythmic pattern of chords and single notes. The drums provide a steady beat with a mix of eighth and quarter notes. The clarinet in B-flat part has a melodic line with eighth notes and a sharp sign indicating a key change or specific fingering. The other instruments (Pia. él., Clv., B. él. Frtl.) are marked with a dash, indicating they are silent in this section.

Musical score for page 38, featuring two electric basses (B. él.), piano (Pia. él. and Pia.), electric guitar (Guit. El.), drums (Bat.), and woodwinds (Clv., B. él. Frtl., Clar. Sib). The score is in the key of A major (three sharps) and 4/4 time. The piano part includes a melodic line in the right hand and a bass line in the left hand. The electric guitar part features a complex, rhythmic pattern with many beamed notes. The drums part shows a steady beat with snare and bass drum patterns. The woodwinds (Clv., B. él. Frtl., Clar. Sib) are marked with a dash, indicating they are not playing in this section.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Si♭

Detailed description: This page of a musical score, numbered 40, contains eight staves. The top two staves are for two B. él. (Bassoon) parts, both in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is for Pia. él. (Piccolo Flute), in treble clef with the same key signature. The fourth staff is for Pia. (Piano), consisting of two grand staves (treble and bass clefs) with the same key signature. The fifth staff is for Guit. El. (Electric Guitar), in treble clef with the same key signature, featuring a guitar-specific notation with an '8' at the beginning. The sixth staff is for Bat. (Drum), in a standard drum notation. The seventh and eighth staves are for Clv. (Cymbal), one in bass clef and one in treble clef, both with the same key signature. The ninth staff is for B. él. Frtl. (Bassoon Fagotto), in bass clef with the same key signature. The tenth staff is for Clar. Si♭ (Clarinet in B-flat), in treble clef with a key signature of two sharps (F#, C#). The score shows musical notation for the first two measures of the piece, with various notes, rests, and articulation marks.

This musical score page, numbered 42, is arranged for a band. It features the following parts from top to bottom:

- B. él.** (Bassoon): Two staves in bass clef with a key signature of three sharps (F#, C#, G#).
- Pia. él.** (Piano): Two staves in bass clef with a key signature of three sharps.
- Guit. El.** (Electric Guitar): One staff in treble clef with a key signature of three sharps, including a guitar-specific notation with an '8' and a slash.
- Bat.** (Drum): One staff with a drum set icon and rhythmic notation.
- Clv.** (Cymbal): Two staves in bass clef with a key signature of three sharps.
- B. él. Frtl.** (Bassoon): One staff in bass clef with a key signature of three sharps.
- Clar. Sib** (Clarinet in Bb): One staff in treble clef with a key signature of three sharps.

The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 44, is arranged for a large ensemble. It features the following parts from top to bottom:

- B. él.** (Tuba): Two staves, both in bass clef with a key signature of two sharps (F# and C#). They play a melodic line with eighth and quarter notes, including a measure with a '7' indicating a natural harmonium.
- Pia. él.** (Piano): One staff in bass clef with a key signature of two sharps, containing rests.
- Pia.** (Piano): A grand staff with two treble clefs and a key signature of two sharps. The upper staff has whole notes, and the lower staff has octaves.
- Guit. El.** (Electric Guitar): One staff in treble clef with a key signature of two sharps, featuring a complex melodic line with many accidentals and a '8' indicating a natural harmonium.
- Bat.** (Drums): One staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes.
- Clv.** (Clarinet): Two staves, one in bass clef and one in treble clef, both with a key signature of two sharps, containing rests.
- B. él. Frtl.** (French Horn): One staff in bass clef with a key signature of two sharps, containing rests.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes.

The musical score for page 46 is arranged in a multi-staff format. It includes the following parts:

- B. él.** (Electric Bass): Two staves in bass clef with a key signature of three sharps (F#, C#, G#). The first staff has a melodic line with a 7th fret marker. The second staff has a similar line with a 7th fret marker.
- Pia. él.** (Electric Piano): A single staff in bass clef with a key signature of three sharps, containing rests.
- Pia.** (Piano): A grand staff with two treble clefs and a key signature of three sharps. The upper staff has whole notes, and the lower staff has octaves.
- Guit. El.** (Electric Guitar): A staff in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Bat.** (Drums): A staff with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals and solid circles for other drums.
- Clv.** (Clavichord): Two staves, one in bass clef and one in treble clef, both with a key signature of three sharps, containing rests.
- B. él. Frtl.** (French Horn): A staff in bass clef with a key signature of three sharps, containing rests.
- Clar. Sib** (Clarinet in B-flat): A staff in treble clef with a key signature of three sharps, featuring a melodic line with slurs and accents.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Sib

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top two staves are for Bassoon (B. él.) in bass clef, both with a key signature of two sharps (F# and C#). The third staff is for Piano (Pia. él.) in bass clef, showing rests. The fourth and fifth staves are for Piano (Pia.) in treble clef, with a key signature of two sharps; the fifth staff shows a bass line with an 8-measure rest. The sixth staff is for Electric Guitar (Guit. El.) in treble clef, with a key signature of two sharps, featuring a complex melodic line with many accidentals and a 's' marking. The seventh staff is for Drums (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and 'z' marks for snare. The eighth and ninth staves are for Clarinet (Clv.) in bass and treble clefs, both with a key signature of two sharps, showing rests. The tenth staff is for Bassoon (B. él. Frtl.) in bass clef, with a key signature of two sharps, showing rests. The eleventh staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of two sharps, showing a few notes at the beginning of the first measure.

This musical score page, numbered 50, is written in the key of A major (three sharps) and features a variety of instruments. The score is organized into several systems:

- Top System:** Two staves for B. él. (Bassoon) in bass clef, both playing the same melodic line.
- Second System:** A staff for Pia. él. (Piano) in bass clef, which is mostly silent with rests.
- Third System:** A grand staff for Pia. (Piano) with two treble clefs. The right hand has a whole note chord, and the left hand has a bass line with a double bass clef.
- Fourth System:** A staff for Guit. El. (Electric Guitar) in treble clef, featuring a complex, rhythmic pattern with many beamed notes and slurs.
- Fifth System:** A staff for Bat. (Drum) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Sixth System:** A staff for Clv. (Cymbal) in bass clef, which is silent.
- Seventh System:** A staff for Clv. (Cymbal) in treble clef, which is silent.
- Eighth System:** A staff for B. él. Frtl. (Bassoon) in bass clef, which is silent.
- Ninth System:** A staff for Clar. Sib. (Clarinet in Bb) in treble clef, playing a melodic line with slurs and accidentals.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Sib

Detailed description: This page of a musical score, numbered 52, contains ten staves. The top two staves are for two Trumpets (B. él.) in bass clef with a key signature of two sharps (F# and C#). The third staff is for the Piano (Pia. él.) in bass clef, showing rests. The fourth and fifth staves are for the Piano (Pia.) in treble clef, with the right hand playing whole notes and the left hand playing octaves. The sixth staff is for Electric Guitar (Guit. El.) in treble clef, featuring a complex rhythmic pattern with many beamed notes and a '5' marking. The seventh staff is for Drums (Bat.) in bass clef, showing a drum set notation with 'x' marks for cymbals and 'z' marks for snare. The eighth and ninth staves are for two Clarinets (Clv.) in bass and treble clefs respectively, both with rests. The tenth staff is for a Saxophone (Clar. Sib) in treble clef with a key signature of two sharps, playing a melodic line with a slur and a '7' marking.

This musical score page, numbered 54, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él. (Bassoon):** Two parts in the bass clef, both in the key of A major (two sharps). The first part features a melodic line with eighth and quarter notes. The second part provides a similar melodic line with some chromaticism.
- Pia. él. (Piano):** A single part in the bass clef, mostly containing rests.
- Pia. (Piano):** A grand staff (treble and bass clefs) with a few notes in the first measure and rests thereafter.
- Guit. El. (Electric Guitar):** A single part in the treble clef, playing a complex, rhythmic pattern of chords and eighth notes.
- Bat. (Drum):** A single part in the bass clef, showing a drum set pattern with 'x' marks for cymbals and vertical lines for other drums.
- Clv. (Cymbal):** Two parts in the bass clef, both containing rests.
- Clv. (Cymbal):** A single part in the treble clef, containing rests.
- B. él. Frtl. (Bassoon):** A single part in the bass clef, containing rests.
- Clar. Sib (Clarinet in Bb):** A single part in the treble clef, playing a melodic line with a long note in the first measure.

This musical score page, numbered 56, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él. (Bassoon):** Two staves, both playing identical melodic lines in the bass clef with a key signature of two sharps (F# and C#).
- Pia. él. (Piano):** One staff, showing rests for both the left and right hands.
- Pia. (Piano):** Two staves, with the right hand playing a whole note chord and the left hand playing an octaved bass line.
- Guit. El. (Electric Guitar):** One staff, featuring a complex rhythmic pattern with chords and single notes.
- Bat. (Drum):** One staff, showing a complex drum pattern with various rhythmic values and rests.
- Clv. (Cymbal):** Two staves, both showing rests.
- B. él. Frtl. (Bassoon):** One staff, showing rests.
- Clar. Sib (Clarinet in Bb):** One staff, playing a melodic line in the treble clef with a key signature of two sharps.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. (Electric Bass):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests.
- Pia. él. (Electric Piano):** One staff in bass clef with a key signature of three sharps, containing a few notes and rests.
- Pia. (Piano):** Two staves in treble clef with a key signature of three sharps. The upper staff has a few notes and rests. The lower staff has a bass line with eighth notes and rests.
- Guit. El. (Electric Guitar):** One staff in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern with many sixteenth notes and chords.
- Bat. (Drums):** One staff with a drum set icon, showing a complex rhythmic pattern with various drum sounds and rests.
- Clv. (Clavichord):** Two staves, one in bass clef and one in treble clef, both with a key signature of three sharps. Both staves contain mostly rests.
- B. él. Frtl. (French Horn):** One staff in bass clef with a key signature of three sharps, containing mostly rests.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and rests.

This musical score page, numbered 60, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él. (Bassoon):** Two staves, both in bass clef with a key signature of two sharps (F# and C#). They play a melodic line consisting of quarter and eighth notes.
- Pia. él. (Piano):** One staff in bass clef with a key signature of two sharps, containing rests.
- Pia. (Piano):** Two staves in treble clef with a key signature of two sharps. The upper staff has whole notes, and the lower staff has octaves (marked with '8').
- Guit. El. (Electric Guitar):** One staff in treble clef with a key signature of two sharps, featuring a complex, rhythmic melodic line with many beamed notes.
- Bat. (Drum):** One staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- Clv. (Cymbal):** Two staves in bass and treble clefs with a key signature of two sharps, both containing rests.
- B. él. Frtl. (Bassoon):** One staff in bass clef with a key signature of two sharps, containing rests.
- Clar. Sib (Clarinet in Bb):** One staff in treble clef with a key signature of two sharps, playing a melodic line with grace notes (marked with '7').

This musical score page, numbered 62, contains eight staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are as follows:

- B. él. (Bassoon):** Two staves, both containing whole rests in both measures.
- Pia. él. (Piano):** One staff containing whole rests in both measures.
- Pia. (Piano):** Two staves. The upper staff has a whole rest in the first measure and a chord in the second. The lower staff has a chord in the first measure and a chord in the second.
- Guit. El. (Electric Guitar):** One staff with a '8' below the first measure, containing a rhythmic pattern of eighth notes with chords in both measures.
- Bat. (Drum):** One staff with a double bar line at the start, followed by a pattern of eighth notes and rests.
- Clv. (Cymbal):** Two staves, both containing whole rests in both measures.
- B. él. Frtl. (Bassoon):** One staff containing whole rests in both measures.
- Clar. Sib. (Clarinet):** One staff with a '7' below the first measure, containing a melodic line of eighth notes in both measures.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Sib

Detailed description: This page of a musical score, numbered 64, contains ten staves. The top three staves are for trumpets (B. él.), the fourth and fifth for piano (Pia.), the sixth for electric guitar (Guit. El.), the seventh for drums (Bat.), the eighth and ninth for timpani (Clv.), and the tenth for a clarinet in B-flat (Clar. Sib). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The guitar part has a complex, rhythmic pattern with many beamed notes. The clarinet part has a melodic line with grace notes. The drum part shows a steady rhythm with snare and bass drum patterns. The trumpets and timpani parts are mostly silent, indicated by rests.

Musical score for page 66, featuring staves for B. él., Pia. él., Pia., Guit. El., Bat., Clv., and Clar. Sib. The score is in the key of A major (three sharps) and 4/4 time. The first three staves (B. él., B. él., Pia. él.) are mostly empty, with a few rests. The Piano (Pia.) part consists of two staves: the upper staff has whole notes, and the lower staff has chords. The Electric Guitar (Guit. El.) part features a rhythmic pattern of eighth notes with chords. The Drum (Bat.) part shows a simple drum pattern with snare and bass drum. The two Clarinet (Clv.) staves are empty. The Bass (B. él. Frtl.) part is empty. The Clarinet in B-flat (Clar. Sib) part has a melodic line with grace notes.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Sib

Detailed description of the musical score for page 68. The score is for a band and includes the following parts: two Trumpets (B. él.), Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Drums (Bat.), two Clarinets (Clv.), Trumpet First (B. él. Frtl.), and Clarinet in B-flat (Clar. Sib). The key signature is two sharps (F# and C#). The piano part consists of two staves. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The drum part includes a mix of quarter and eighth notes with some rests. The clarinet in B-flat part has a melodic line with eighth notes and a sharp sign indicating a key change or specific note.

This musical score page, numbered 70, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él.** (Trumpet): Two staves, both containing a whole rest.
- Pia. él.** (Piano): One staff containing a whole rest.
- Pia.** (Piano): A grand staff (treble and bass clefs) with a whole rest in the treble and a whole note chord in the bass.
- Guit. El.** (Electric Guitar): One staff with a guitar-specific notation (8) and a melodic line.
- Bat.** (Drums): One staff with a drum set notation (II) and a rhythmic pattern.
- Clv.** (Clarinet): Two staves. The bottom staff (bass clef) has a melodic line, while the top staff (treble clef) has a whole rest.
- B. él. Frtl.** (Trumpet): One staff containing a whole rest.
- Clar. Sib** (Clarinet): One staff containing a whole rest.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Si \flat

Detailed description: This page of a musical score, numbered 71, features ten staves. The top three staves are for trumpets (B. él.), the piano (Pia. él.), and the piano (Pia.). The guitar (Guit. El.) and drums (Bat.) staves show active musical notation. The two clarinet staves (Clv.) are mostly silent. The bass trumpet (B. él. Frtl.) and clarinet in B-flat (Clar. Si \flat) staves are also silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a bass line and a treble line with chords. The guitar part features a complex rhythmic pattern with sixteenth notes and slurs. The drum part includes a snare drum line with 'x' marks and a bass drum line with 'z' marks.

This musical score page, numbered 73, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él.** (Trumpet): Two staves, both containing a whole rest.
- Pia. él.** (Piano): One staff containing a whole rest.
- Pia.** (Piano): A grand staff (treble and bass clefs) with a whole rest in the bass clef and a whole note in the treble clef.
- Guit. El.** (Electric Guitar): One staff with a treble clef, a key signature of two sharps, and a guitar-specific notation system below the staff. The notation includes a series of eighth notes with stems pointing down, and a guitar-specific notation below the staff consisting of a series of 'x' marks.
- Bat.** (Drums): One staff with a drum set notation system, including a snare drum, a bass drum, and a hi-hat.
- Clv.** (Clarinet): Two staves. The bottom staff (bass clef) contains a melodic line with eighth notes and rests. The top staff (treble clef) contains a whole rest.
- B. él. Frtl.** (Trumpet): One staff containing a whole rest.
- Clar. Sib** (Clarinet): One staff containing a whole rest.

This musical score page, numbered 74, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él. (Bassoon):** Two staves in bass clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line of eighth notes, while the bottom staff provides a harmonic accompaniment of eighth notes.
- Pia. él. (Piano):** A single bass clef staff with a whole rest, indicating it is silent for this measure.
- Pia. (Piano):** A grand staff (treble and bass clefs) with a whole rest, also silent.
- Guit. El. (Electric Guitar):** A single treble clef staff with a key signature of two sharps. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes marked with 'x' symbols.
- Bat. (Drum):** A single staff with a key signature of two sharps, showing a rhythmic pattern of eighth notes with 'x' marks.
- Clv. (Cymbal):** A single bass clef staff with a key signature of two sharps, featuring a melodic line with slurs and eighth notes.
- Clv. (Clavichord):** A single treble clef staff with a key signature of two sharps, featuring a melodic line with slurs and eighth notes.
- B. él. Frtl. (Bassoon):** A single bass clef staff with a whole rest, silent.
- Clar. Sib. (Clarinet):** A single treble clef staff with a whole rest, silent.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Si \flat

Detailed description of the musical score for page 75. The score is written for a large ensemble and includes the following parts:

- B. él. (Bassoon):** Two parts. The top part has a melodic line with quarter notes and dotted notes. The bottom part has a rhythmic accompaniment of eighth notes.
- Pia. él. (Piano):** A single part with a whole rest, indicating it is silent.
- Pia. (Piano):** Two staves. The upper staff has a whole note chord, and the lower staff has a whole note chord with a fermata.
- Guit. El. (Electric Guitar):** A part with a melodic line and a rhythmic accompaniment of eighth notes.
- Bat. (Drums):** A part with a rhythmic accompaniment of eighth notes and a snare drum.
- Clv. (Clarinet):** Two parts. The upper part has a melodic line with eighth notes and a fermata. The lower part has a rhythmic accompaniment of eighth notes.
- B. él. Frtl. (Bassoon):** A part with a whole rest, indicating it is silent.
- Clar. Si \flat (Clarinet):** A part with a whole rest, indicating it is silent.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Si \flat

Detailed description of the musical score for page 76. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The top two staves are for Trumpets (B. él.), both playing a melodic line of eighth notes. The Piano (Pia. él.) part is silent. The Piano (Pia.) part consists of two staves: the right hand plays a single whole note chord, and the left hand plays a bass line of eighth notes. The Electric Guitar (Guit. El.) part features a melodic line of eighth notes with a tremolo effect and a rhythmic accompaniment of eighth notes. The Drums (Bat.) part shows a complex rhythmic pattern with various drum sounds. The Clarinet (Clv.) part has a melodic line with slurs and accents. The Clarinet (Clv.) part has a rhythmic accompaniment of eighth notes. The Bass Trumpet (B. él. Frtl.) and Saxophone (Clar. Si \flat) parts are silent.

This musical score page, numbered 77, is arranged for a large ensemble. It features the following parts from top to bottom:

- B. él.** (Trumpet): Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#).
- Pia. él.** (Piano): One staff in bass clef with a key signature of three sharps.
- Pia.** (Piano): Two staves in treble clef with a key signature of three sharps.
- Guit. El.** (Electric Guitar): One staff in treble clef with a key signature of three sharps, including a capo sign (8).
- Bat.** (Drums): One staff with a drum set icon.
- Clv.** (Clarinet): Two staves, one in bass clef and one in treble clef, both with a key signature of three sharps.
- B. él. Frtl.** (Bassoon): One staff in bass clef with a key signature of three sharps.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef with a key signature of two sharps (F#, C#).

The score includes various musical notations such as notes, rests, and articulation marks. The piano parts are mostly static, while the guitar and drums provide rhythmic accompaniment. The woodwinds and brass parts have more active melodic lines.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Sib

Detailed description: This page of a musical score, numbered 78, is written in the key of A major (three sharps) and common time. It features ten staves for various instruments. The first two staves are for Trumpets (B. él.), both in bass clef. The third staff is for Piano (Pia. él.) in bass clef, containing a whole rest. The fourth and fifth staves are for Piano (Pia.) in treble clef, with a brace on the left; the upper staff has a whole rest, and the lower staff has a whole note chord. The sixth staff is for Electric Guitar (Guit. El.) in treble clef, with a guitar symbol below the staff, showing a melodic line and a rhythmic accompaniment. The seventh staff is for Drums (Bat.) in bass clef, with a drum set symbol, showing a rhythmic pattern with 'x' marks for cymbals. The eighth and ninth staves are for Clarinets (Clv.) in bass and treble clefs respectively, both in A major, with various melodic and harmonic parts. The tenth staff is for Baritone Saxophone (B. él. Frtl.) in bass clef, with a whole rest. The eleventh staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a whole rest.

This musical score page, numbered 79, is written in the key of A major (three sharps) and features a variety of instruments. The score is organized into several systems:

- Top System:** Two staves for B. él. (Bassoon) in bass clef. The first staff has a melodic line with dotted rhythms, while the second staff provides a rhythmic accompaniment with eighth notes.
- Piano Section:** Labeled "Pia. él." and "Pia.", it consists of two staves. The upper staff has a whole rest, and the lower staff has an octava sign (8) with a whole rest.
- Guitar and Percussion:** The "Guit. El." staff shows a melodic line with a guitar-specific marking (8) and a rhythmic accompaniment. The "Bat." (Drum) staff uses 'x' marks for cymbals and vertical lines for other drum parts.
- Clarinets:** Two staves for "Clv." (Clarinets) are present. The lower staff is in bass clef and features a melodic line with slurs and accents. The upper staff is in treble clef and provides a rhythmic accompaniment with chords.
- Bottom System:** Two staves for "B. él. Frtl." (Bassoon) and "Clar. Si♭" (Clarinet in B-flat) in bass clef, both containing whole rests.

This musical score page, numbered 80, is written in the key of A major (three sharps) and features a variety of instruments. The score is organized into several systems:

- Trumpets (B. él.):** Two staves in bass clef, both playing a rhythmic pattern of quarter notes.
- Piano (Pia. él.):** A single staff in bass clef, which is mostly silent with a few rests.
- Piano (Pia.):** A grand staff consisting of two treble clef staves. The upper staff has a whole note chord, and the lower staff has a half note chord.
- Guitar (Guit. El.):** A single staff in treble clef with a guitar-specific clef (8). It features a melodic line with slurs and a rhythmic accompaniment of eighth notes.
- Drums (Bat.):** A single staff with a drum clef, showing a complex rhythmic pattern with various note values and rests.
- Clarinets (Clv.):** Two staves. The lower staff is in bass clef and the upper is in treble clef, both playing melodic lines with slurs and accents.
- Trumpet (B. él. Frtl.):** A single staff in bass clef, which is silent.
- Saxophone (Clar. Si \flat):** A single staff in treble clef, which is silent.

This musical score page, numbered 81, is arranged for a large ensemble. It features the following instruments and parts:

- B. él.** (Trumpet): Two staves, both in bass clef with a key signature of two sharps (F# and C#). They play a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note flourish.
- Pia. él.** (Piano): One staff in bass clef with a key signature of two sharps, containing a whole rest.
- Pia.** (Piano): Two staves in treble clef with a key signature of two sharps, containing a whole rest.
- Guit. El.** (Electric Guitar): One staff in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a final sixteenth-note flourish.
- Bat.** (Drums): One staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Clv.** (Clarinet): Two staves. The upper staff is in bass clef with a key signature of two sharps, and the lower staff is in treble clef with a key signature of two sharps. Both play a melodic line with eighth notes and a final sixteenth-note flourish.
- B. él. Frtl.** (Trumpet): One staff in bass clef with a key signature of two sharps, containing a whole rest.
- Clar. Sib** (Clarinet): One staff in treble clef with a key signature of two sharps, containing a whole rest.

This musical score page, numbered 82, is written in the key of A major (three sharps) and common time. The instruments and their parts are as follows:

- B. él. (Bassoon 1):** Plays a sequence of eighth notes: A2, G2, F2, E2, D2, C2.
- B. él. (Bassoon 2):** Plays a sequence of eighth notes: A2, G2, F2, E2, D2, C2.
- Pia. él. (Piano 1):** Remains silent, indicated by a whole rest.
- Pia. (Piano 2):** The right hand plays a whole note chord (A2, C3, E3). The left hand plays a sequence of eighth notes: A2, G2, F2, E2, D2, C2.
- Guit. El. (Electric Guitar):** The right hand plays a sequence of eighth notes: A2, G2, F2, E2, D2, C2. The left hand plays a sequence of eighth notes: A2, G2, F2, E2, D2, C2.
- Bat. (Drum):** Plays a sequence of eighth notes: A2, G2, F2, E2, D2, C2.
- Clv. (Cymbal):** Plays a sequence of eighth notes: A2, G2, F2, E2, D2, C2.
- B. él. Frtl. (Bassoon 3):** Remains silent, indicated by a whole rest.
- Clar. Sib. (Clarinet in Bb):** Remains silent, indicated by a whole rest.

This musical score is for page 83 and features the following instruments and parts:

- B. él.** (Trumpet): Two staves in bass clef, key signature of two sharps (F# and C#). The first staff has a melodic line with eighth notes and quarter notes. The second staff has a rhythmic accompaniment of eighth notes.
- Pia. él.** (Piano): One staff in bass clef, key signature of two sharps, containing a whole rest.
- Pia.** (Piano): Two staves in treble clef, key signature of two sharps. The upper staff has a whole rest. The lower staff has a bass line consisting of a half note chord (F# and C#) followed by a whole rest.
- Guit. El.** (Electric Guitar): One staff in treble clef, key signature of two sharps. It features a melodic line with eighth notes and quarter notes, and a rhythmic accompaniment of eighth notes with 'x' marks indicating muted notes.
- Bat.** (Drums): One staff with a drum set icon. It shows a bass drum pattern with eighth notes and quarter notes, and a snare drum pattern with eighth notes and quarter notes.
- Clv.** (Clarinet): Two staves. The upper staff is in bass clef, key signature of two sharps, with a melodic line. The lower staff is in treble clef, key signature of two sharps, with a rhythmic accompaniment of eighth notes and quarter notes.
- B. él. Frtl.** (Trumpet): One staff in bass clef, key signature of two sharps, containing a whole rest.
- Clar. Si \flat** (Clarinet): One staff in treble clef, key signature of two sharps, containing a whole rest.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Si \flat

Detailed description of the musical score: The score is for page 84 and is written in the key of A major (three sharps: F#, C#, G#). It features ten staves. The first two staves are for two Trumpets (B. él.) in bass clef. The third staff is for Piano (Pia. él.) in bass clef, showing a whole rest. The fourth and fifth staves are for Piano (Pia.) in treble clef, with a whole note chord in the upper staff and a half note chord in the lower staff. The sixth staff is for Electric Guitar (Guit. El.) in treble clef, featuring a melodic line with eighth notes and a 's' marking. The seventh staff is for Drums (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The eighth staff is for Clarinet (Clv.) in bass clef, with a melodic line and a '7' marking. The ninth staff is for Clarinet (Clv.) in treble clef, with a melodic line and a '7' marking. The tenth staff is for French Horn (B. él. Frtl.) in bass clef, showing a whole rest. The eleventh staff is for Clarinet in B-flat (Clar. Si \flat) in treble clef, showing a whole rest.

This musical score page, numbered 85, is written in the key of A major (three sharps) and features a variety of instruments. The score is organized into several systems:

- Trumpets (B. él.):** Two staves in bass clef, both playing identical melodic lines with eighth and sixteenth notes.
- Piano (Pia. él.):** A single bass clef staff with a whole rest, indicating it is silent.
- Piano (Pia.):** A grand staff (treble and bass clefs) with a whole rest in the treble and a whole note chord in the bass.
- Guitar (Guit. El.):** A single treble clef staff with a guitar-specific notation (8) and a complex rhythmic pattern of chords and eighth notes.
- Drums (Bat.):** A single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.
- Clarinets (Clv.):** Two staves, one in bass clef and one in treble clef, both playing rhythmic patterns with eighth notes and rests.
- Trumpet (B. él. Frtl.):** A single bass clef staff with a whole rest, indicating it is silent.
- Clarinet (Clar. Sib):** A single treble clef staff with a whole rest in the first measure, followed by a melodic line in the second measure.

This musical score page, numbered 87, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él.** (Trumpet): Two staves in bass clef, both in the key of A major (two sharps). The first staff plays a melodic line with eighth notes, while the second staff plays a rhythmic accompaniment of eighth notes.
- Pia. él.** (Piano): One staff in bass clef, mostly containing rests.
- Pia.** (Piano): A grand staff with two treble clefs. The upper staff has whole notes, and the lower staff has a bass line with an 8-measure rest followed by a whole note.
- Guit. El.** (Electric Guitar): One staff in treble clef, playing a complex rhythmic pattern with chords and eighth notes.
- Bat.** (Drums): One staff with a drum set icon, showing a complex rhythmic pattern with various drum sounds.
- Clv.** (Clarinets): Two staves. The upper staff is in bass clef and the lower in treble clef, both in A major. They play a melodic line with eighth notes and rests.
- B. él. Frtl.** (Trumpet): One staff in bass clef, mostly containing rests.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef, playing a melodic line with eighth notes and a slur.

This musical score page, numbered 89, is written in the key of A major (three sharps) and features a variety of instruments. The score is organized into several staves:

- B. él. (Bassoon):** Two staves at the top, both playing identical melodic lines in the bass clef.
- Pia. él. (Piano):** A single staff below the bassoons, which is mostly empty, indicating a rest for the instrument.
- Pia. (Piano):** A grand staff consisting of two treble clef staves, with the right hand playing a sustained chord and the left hand playing a low octave.
- Guit. El. (Electric Guitar):** A staff with a treble clef, featuring a complex, rhythmic accompaniment with many beamed notes and a '8' marking at the beginning.
- Bat. (Drum):** A staff with a drum clef, showing a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.
- Clv. (Cymbal):** A staff with a bass clef, playing a rhythmic pattern of eighth notes.
- Clv. (Cymbal):** A staff with a treble clef, playing a rhythmic pattern of eighth notes.
- B. él. Frtl. (Bassoon):** A staff with a bass clef, which is mostly empty, indicating a rest.
- Clar. Sib (Clarinet):** A staff with a treble clef, playing a melodic line that starts with a rest and then moves into a series of notes.

This musical score page, numbered 91, is arranged for a large ensemble. It features the following parts from top to bottom:

- B. él.** (Trumpet): Two staves in bass clef, both in the key of A major (two sharps).
- Pia. él.** (Piano): One staff in bass clef, mostly containing rests.
- Pia.** (Piano): A grand staff with two treble clefs, containing sparse harmonic accompaniment.
- Guit. El.** (Electric Guitar): One staff in treble clef, featuring a rhythmic pattern of eighth-note chords.
- Bat.** (Drums): One staff with a drum set icon, showing a consistent eighth-note pattern.
- Clv.** (Cymbal): One staff in bass clef, featuring a rhythmic pattern with accents.
- Clv.** (Cymbal): One staff in treble clef, featuring a rhythmic pattern with accents.
- B. él. Frtl.** (Trumpet): One staff in bass clef, mostly containing rests.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef, playing a melodic line with a long phrase.

This musical score page, numbered 93, is arranged for a large ensemble. It features the following instruments and parts:

- B. él.** (Trumpet): Two staves, both in bass clef with a key signature of two sharps (F# and C#).
- Pia. él.** (Piano): One staff in bass clef with a key signature of two sharps.
- Pia.** (Piano): Two staves in treble clef with a key signature of two sharps.
- Guit. El.** (Electric Guitar): One staff in treble clef with a key signature of two sharps, marked with an '8' at the beginning.
- Bat.** (Drums): One staff with a drum set icon at the start, showing a rhythmic pattern of eighth notes.
- Clv.** (Cymbal): Two staves, both in bass clef with a key signature of two sharps.
- B. él. Frtl.** (Trumpet): One staff in bass clef with a key signature of two sharps.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef with a key signature of two sharps.

The score is written in a key signature of two sharps (F# and C#). The first two trumpet parts play a melodic line in the bass clef. The piano part consists of sustained chords in the right hand and a bass line in the left hand. The electric guitar plays a rhythmic accompaniment with chords and eighth notes. The drums provide a steady eighth-note beat. The cymbal parts have specific rhythmic patterns. The clarinet part has a melodic line in the treble clef.

This musical score page, numbered 95, is arranged for a large ensemble. It features the following parts and staves from top to bottom:

- B. él.** (Trumpet): Two staves in bass clef, both in the key of A major (three sharps).
- Pia. él.** (Piano): One staff in bass clef, mostly containing rests.
- Pia.** (Piano): A grand staff consisting of two treble clef staves. The upper staff contains whole notes, and the lower staff contains chords.
- Guit. El.** (Electric Guitar): One staff in treble clef, featuring a complex rhythmic pattern with eighth notes and chords.
- Bat.** (Drums): One staff in common time, showing a complex drum pattern with various note values and rests.
- Clv.** (Cymbal): Two staves in bass clef, both containing rests.
- B. él. Frtl.** (Trumpet): One staff in bass clef, containing rests.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef, featuring a melodic line with eighth notes and a key signature change to A major in the second measure.

This musical score page, numbered 97, is arranged for a large ensemble. It features the following parts from top to bottom:

- B. él.** (Bassoon): Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#).
- Pia. él.** (Piano): One staff in bass clef with a key signature of three sharps.
- Pia.** (Piano): A grand staff with two staves in treble clef and a key signature of three sharps.
- Guit. El.** (Electric Guitar): One staff in treble clef with a key signature of three sharps, starting with an 8-measure rest.
- Bat.** (Drum): One staff with a drum set icon, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Clv.** (Cymbal): Two staves, both in bass clef with a key signature of three sharps, containing rests.
- B. él. Frtl.** (Bassoon): One staff in bass clef with a key signature of three sharps, containing rests.
- Clar. Sib.** (Clarinet in Bb): One staff in treble clef with a key signature of three sharps, featuring a melodic line with grace notes.

This musical score page, numbered 99, contains eight staves of music. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. él. (Bassoon 1):** Two staves in bass clef. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line.
- Pia. él. (Piccolo):** One staff in treble clef, mostly silent with a few notes in the second measure.
- Pia. (Piano):** Two staves in treble clef. The upper staff has whole rests. The lower staff has block chords.
- Guit. El. (Electric Guitar):** One staff in treble clef with a guitar-specific clef (8). It features a complex melodic line with many sixteenth notes and chords.
- Bat. (Drum):** One staff with a drum clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.
- Clv. (Cymbal):** Two staves in bass and treble clef, both containing whole rests.
- B. él. Frtl. (Bassoon 2):** One staff in bass clef, containing whole rests.
- Clar. Sib (Clarinet in Bb):** One staff in treble clef with a melodic line.

This musical score page, numbered 101, is arranged for a large ensemble. It features the following parts from top to bottom:

- B. él.** (Bassoon): Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#).
- Pia. él.** (Piccolo Flute): One staff in treble clef with a key signature of three sharps.
- Pia.** (Piano): A grand staff with two treble clefs and one bass clef, with a key signature of three sharps.
- Guit. El.** (Electric Guitar): One staff in treble clef with a key signature of three sharps, including a guitar-specific notation with an '8' below the staff.
- Bat.** (Drum): One staff with a drum set icon, showing rhythmic patterns with 'x' marks for cymbals and vertical lines for other drums.
- Clv.** (Cymbal): Two staves, one in bass clef and one in treble clef, both with a key signature of three sharps.
- B. él. Frtl.** (Bassoon): One staff in bass clef with a key signature of three sharps.
- Clar. Sib.** (Clarinet in Bb): One staff in treble clef with a key signature of two sharps (F#, C#).

This musical score page, numbered 103, is written in the key of A major (three sharps) and features a variety of instruments. The score is organized into several staves:

- B. él. (Bassoon):** Two staves in the bass clef. The top staff plays a melodic line with dotted rhythms, while the bottom staff provides a rhythmic accompaniment with eighth notes.
- Pia. él. (Piccolo):** One staff in the treble clef, currently silent.
- Pia. (Piano):** Two staves in the treble clef, grouped together with a brace. The top staff is silent, and the bottom staff plays a sustained chord.
- Guit. El. (Electric Guitar):** One staff in the treble clef with a guitar-specific clef (8). It plays a melodic line with slurs and accents.
- Bat. (Drum):** One staff in the bass clef with a drum clef (H). It features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal or snare hits.
- Clv. (Cymbal):** Two staves in the bass clef, both silent.
- B. él. Frtl. (Bassoon):** One staff in the bass clef, currently silent.
- Clar. Sib. (Clarinet in Bb):** One staff in the treble clef. It begins with a grace note (7) and plays a melodic line with slurs and accents.

This musical score page, numbered 104, is written in the key of D major (two sharps) and features a variety of instruments. The score is organized into several staves:

- B. él.** (Trumpet): Two staves in bass clef, both with a key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line with some rests.
- Pia. él.** (Piano): One staff in treble clef, showing a whole rest.
- Pia.** (Piano): A grand staff consisting of two treble clef staves. The upper staff has a whole rest, and the lower staff has a chord of three notes (D, F#, A).
- Guit. El.** (Electric Guitar): One staff in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a final chord.
- Bat.** (Drums): One staff in common time, showing a drum set with 'x' marks for cymbals and stems for the snare and bass drum.
- Clv.** (Clarinets): Two staves, one in bass clef and one in treble clef, both with a key signature of two sharps. Both contain whole rests.
- B. él. Frtl.** (Trumpet): One staff in bass clef with a key signature of two sharps, containing a whole rest.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef with a key signature of two sharps. It begins with a grace note (7) followed by a melodic line with eighth notes and a final sharp sign.

This musical score page, numbered 105, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él. (Bassoon):** Two staves, both playing identical melodic lines in the bass clef with a key signature of three sharps (F#, C#, G#).
- Pia. él. (Piccolo Flute):** One staff, currently silent, indicated by a horizontal bar.
- Pia. (Piano):** Two staves, both silent, indicated by horizontal bars.
- Guit. El. (Electric Guitar):** One staff, playing a melodic line in the treble clef with a key signature of three sharps. It includes a 's' marking below the staff.
- Bat. (Drum):** One staff, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.
- Clv. (Cymbal):** Two staves, both silent, indicated by horizontal bars.
- B. él. Frtl. (Bassoon Fagotto):** One staff, currently silent, indicated by a horizontal bar.
- Clar. Sib. (Clarinet in B-flat):** One staff, playing a melodic line in the treble clef with a key signature of two sharps (F#, C#).

This musical score page, numbered 106, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. él. (Trumpet 1):** Two staves in bass clef, key of D major. The first staff plays a melodic line with eighth notes, while the second staff provides a rhythmic accompaniment of eighth notes.
- Pia. él. (Trumpet 2):** One staff in treble clef, key of D major, which is mostly silent with a few rests.
- Pia. (Piano):** Two staves in treble clef, key of D major. The upper staff has a few notes, and the lower staff plays a chordal accompaniment.
- Guit. El. (Electric Guitar):** One staff in treble clef, key of D major, featuring a complex melodic line with many beamed eighth notes.
- Bat. (Drums):** One staff in common time, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit.
- Clv. (Cymbal):** Two staves in bass and treble clef, key of D major, which are mostly silent.
- B. él. Frtl. (Trumpet 3):** One staff in bass clef, key of D major, which is mostly silent.
- Clar. Sib (Clarinet in Bb):** One staff in treble clef, key of D major, playing a melodic line with eighth notes and slurs.

This musical score page, numbered 108, is written in the key of A major (three sharps) and features a variety of instruments. The score is organized into several staves:

- B. él. (Bassoon):** Two staves in the bass clef, both with a key signature of three sharps. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a similar but slightly different rhythmic accompaniment.
- Pia. él. (Piccolo):** A single staff in the treble clef with a key signature of three sharps, containing rests for both measures.
- Pia. (Piano):** A grand staff consisting of two treble clef staves and one bass clef staff, all with a key signature of three sharps. The top treble staff has a whole rest, the middle treble staff has a whole note chord, and the bass staff has a whole note chord.
- Guit. El. (Electric Guitar):** A single staff in the treble clef with a key signature of three sharps, featuring a complex melodic line with many sixteenth notes and some chromaticism.
- Bat. (Drum):** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Clv. (Clarinets):** Two staves, one in the bass clef and one in the treble clef, both with a key signature of three sharps. Both contain rests for both measures.
- B. él. Frtl. (Bassoon):** A single staff in the bass clef with a key signature of three sharps, containing rests for both measures.
- Clar. Sib. (Clarinet in B-flat):** A single staff in the treble clef with a key signature of two sharps (F major), containing a melodic line with eighth notes and some slurs.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Si \flat

Detailed description of the musical score: The score is for page 110 and consists of ten staves. The top two staves are for electric bass (B. él.) in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is for electric piano (Pia. él.) in treble clef with the same key signature. The fourth and fifth staves are for piano (Pia.) in treble clef with the same key signature. The sixth staff is for electric guitar (Guit. El.) in treble clef with the same key signature, featuring a guitar-specific notation with an '8' below the staff. The seventh staff is for drums (Bat.) with a drum set icon. The eighth and ninth staves are for two clavichords (Clv.) in bass and treble clefs respectively, with the same key signature. The tenth staff is for electric trumpet (B. él. Frtl.) in bass clef with the same key signature. The eleventh staff is for clarinet in B-flat (Clar. Si \flat) in treble clef with the same key signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the electric trumpet staff.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Si \flat

Detailed description: This page of a musical score, numbered 112, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The first two staves are for two Trumpets in E-flat (B. él.), both playing identical parts in the bass clef. The third staff is for the Piano (Pia. él.) in the treble clef, featuring a rhythmic pattern of eighth notes with rests. The fourth staff is for the Piano (Pia.) in the treble clef, showing a whole note chord in the first measure and a whole rest in the second. The fifth staff is for the Electric Guitar (Guit. El.) in the treble clef, with a complex, fast-moving melodic line. The sixth staff is for the Drums (Bat.) in the bass clef, showing a drum set pattern with 'x' marks for cymbals and vertical lines for other drums. The seventh and eighth staves are for two Clarinets (Clv.), both in the bass clef and mostly silent with rests. The ninth staff is for the Bassoon (B. él. Frtl.) in the bass clef, playing a melodic line with a slur over the final two notes. The tenth staff is for the Clarinet in B-flat (Clar. Si \flat) in the treble clef, also mostly silent with rests.

Musical score for page 114, featuring two electric basses (B. él.), piano (Pia. él. and Pia.), electric guitar (Guit. El.), drums (Bat.), two clavichords (Clv.), French horn (B. él. Frtl.), and clarinet in B-flat (Clar. Sib). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The electric guitar part features a driving eighth-note rhythm. The drums play a steady pattern with snare and bass drum. The French horn and clarinet parts are mostly rests, with some articulation marks. The two electric basses play a similar melodic line with eighth notes and rests.

B. él.

B. él.

Pia. él.

Pia.

Guit. El.

Bat.

Clv.

Clv.

B. él. Frtl.

Clar. Si \flat

Detailed description: This page of a musical score, numbered 116, contains ten staves. The top two staves are for two Trumpets in E-flat (B. él.), both in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is for the Piano (Pia. él.) in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes. The fourth staff is for the Piano (Pia.) in treble clef, showing a whole note chord in the first measure and a whole note chord in the second. The fifth staff is for the Electric Guitar (Guit. El.) in treble clef with the key signature, playing a complex, fast-moving line with many beamed notes. The sixth staff is for the Drums (Bat.) in a standard drum notation style. The seventh and eighth staves are for two Clarinets (Clv.), both in bass and treble clefs respectively, with the key signature, and they are mostly silent with rests. The ninth staff is for the Bassoon (B. él. Frtl.) in bass clef with the key signature, playing a melodic line with a long slur. The tenth staff is for the Clarinet in B-flat (Clar. Si \flat) in treble clef with the key signature, also mostly silent with rests.

Musical score for page 118, featuring two electric basses (B. él.), piano (Pia. él. and Pia.), electric guitar (Guit. El.), drums (Bat.), two clarinets (Clv.), French horn (B. él. Frtl.), and clarinet in B-flat (Clar. Sib). The score is in 4/4 time with a key signature of two sharps (F# and C#). The electric basses play a melodic line with eighth and sixteenth notes. The piano part includes a rhythmic accompaniment in the right hand and chords in the left hand. The electric guitar plays a rhythmic pattern of eighth notes. The drums provide a steady beat with snare and bass drum patterns. The woodwinds are mostly silent, with some rests and a few notes in the French horn part.

This musical score page, numbered 120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. (Bassoon):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). The notation consists of quarter and eighth notes with accents.
- Pia. él. (Piccolo):** One staff in treble clef with a key signature of three sharps, featuring eighth notes and rests.
- Pia. (Piano):** A grand staff (treble and bass clefs) with a key signature of three sharps. The right hand has whole notes, and the left hand has octaves.
- Guit. El. (Electric Guitar):** One staff in treble clef with a key signature of three sharps, showing a complex rhythmic pattern with many beamed notes.
- Bat. (Drum):** One staff with a drum set icon, showing a complex rhythmic pattern with 'x' marks for cymbals.
- Clv. (Cymbal):** Two staves, both in bass clef with a key signature of three sharps, showing rests.
- B. él. Frtl. (Bassoon First):** One staff in bass clef with a key signature of three sharps, featuring a melodic line with many beamed notes.
- Clar. Si♭ (Clarinet B-flat):** One staff in treble clef with a key signature of three sharps, showing rests.